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COVER ILLUSTRATION:

De Souza family Mami Wata
masquerade at the beach,
Ouidah, Bénin, October 1995

From *Vodun in Coastal Bénin:
Unfinished, Open-Ended, Global*
by Dana Rush (see page 12)



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Can male batterers change their behavior?

Unclenching Our Fists

Abusive Men on the Journey to Nonviolence

SARA ELINOFF ACKER

This book features eleven first-person stories of men from diverse class and racial backgrounds who have made a long-term commitment to end their physical and emotional abuse and controlling behaviors. These men speak frankly about the abuse they inflicted on their families, what it took to get them to face themselves, and how they feel about the damage they have caused. All participated in violence intervention programs, some for as long as ten years. To put a face on violence and to encourage activism for reform, most of the eleven have allowed their photos and real names to be used in the book.



Sara Elinoff Acker has been an activist in the battered women's movement since 1985. She worked in shelter programs in Northern Vermont and Western Massachusetts and in 1992 started the partner contact program at Men Overcoming Violence (MOVE) in Amherst. Acker became a certified batterer intervention group leader in 1996 and ran groups for abusive men for over ten years. She now works as a psychotherapist in private practice.

Surrounding this material are chapters that provide context about the disputes among researchers about whether batterer intervention programs work (only a small number of batterers renounce their abuse) and chapters that address the reactions of partners to these stories. "When the Man You Love Is Abusive" is designed to caution women not to be manipulated by accounts of change and to outline the stages men need to pass through in the long process of becoming accountable. "The Last Word: Voices of Survivors" ends the book with a focus group discussion in which former abuse victims and advocates respond candidly to the men's stories.

EXCERPT FROM ONE MAN'S TALE:

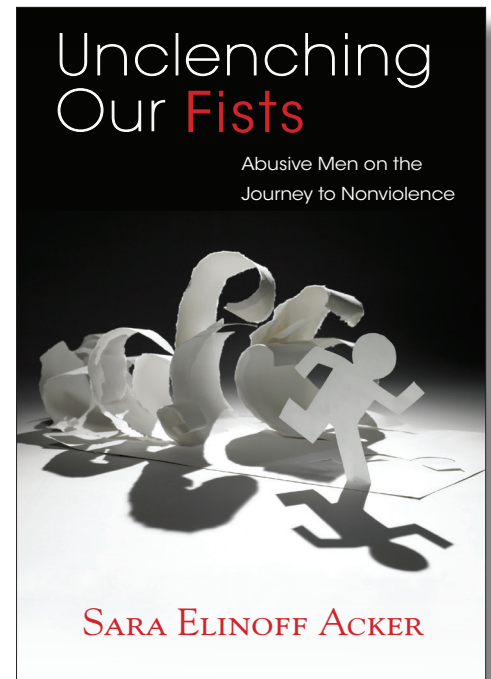
I got out of the hospital and got the name of the batterer program's director, a man named Steven. I called him for an intake, but I never made the appointment. I kept procrastinating. Steven kept calling and asking me about the intake. He called me every week until I finally got myself in there.

I had a lot of fear about going into the program. No guy wants to be seen as a batterer. No man worth his salt wants to be seen as someone who beats up on women. Although we know men do that, this has always been "behind closed doors" stuff. It's hard to make what was private now public and to know that you're going to be in a group with men who are all batterers. And I know that if I'm in that room, it means I'm one too. This was not something that I found easy to accept.

To be really honest about it, there was some crazy self-deception in my head. I was thinking, "If I do this program, maybe Leticia will stay." So the program was something I was doing to keep the relationship—it wasn't for me. . . .

The first day of group, I measured myself against the other men. I told myself, "These guys are worse than me." I didn't want to see myself like them. I wanted to think I was different. I was still in denial. . . .

—Steve Jefferson



October 2013

208 pages, 6 x 9 inches

9 b&w photos, resources, references, index

hardcover \$39.95s ISBN 978-0-8265-1941-2

paper \$19.95t ISBN 978-0-8265-1942-9

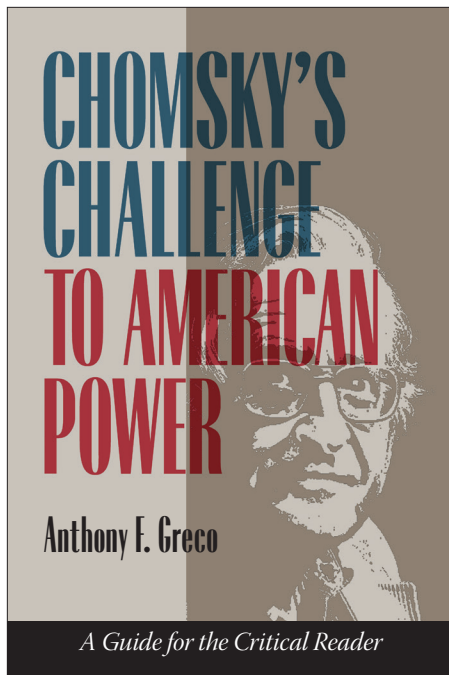
ebook \$9.99 ISBN 978-0-8265-1943-6

"In Unclenching Our Fists, Sara Elinoff Acker recounts her remarkable journey from domestic violence victim advocate to batterer intervention counselor as a way to introduce readers to one of the key lessons her experience taught her: abusive men can—and do—change their behavior if they have the courage, and will, to do so. The stories she shares provide powerful evidence of this. Unlike so much else written about men behaving badly, this book is inspiring—and hopeful. It should be widely read."

—**Jackson Katz**, author of *The Macho Paradox* and creator of the documentary film *Tough Guise*

"Unclenching Our Fists offers rare insight into hearts and minds of men who choose non-violence. Now more than ever, we need these stories and wisdom to point us in the direction of solutions. I'm inspired by the courage of the women who spoke up, the men who listened, and the author for bringing these stories to our attention."

—**Lonna Davis**, Director, Children and Youth Program, *Futures Without Violence*



January 2014

272 pages, 6 x 9 inches

index

cloth \$69.95s ISBN 978-0-8265-1947-4

paper \$29.95s ISBN 978-0-8265-1948-1

ebook \$14.99 ISBN 978-0-8265-1949-8

"In a torrent of books and articles, Noam Chomsky has elaborated a powerful critique of US foreign policy from the Vietnam War to Afghanistan. Anthony Greco has read through this virtual mountain of material, tested Chomsky's arguments against the available historical evidence, and produced a fair and honest assessment of when Chomsky has been right and when he has been wrong. Anyone interested in US foreign policy has much to learn from this important book."

—**Fred Block**, *Research Professor of Sociology, University of California at Davis*

"Anthony Greco's treatment of Chomsky's role in the intellectual debates of our time is among the most thoughtful, and certainly the most comprehensive, I've ever encountered. We are all in his debt for his generous—perhaps overly generous—but still tough-minded and intellectually critical reading both of Chomsky himself and of the work of his critics. His ability to put Chomsky's writings in the context of larger historical debates is also to be greatly admired and appreciated by all who have sought to make sense of the man and his extraordinary (and often infuriating) body of work."

—**Eric Alterman**, *co-author, The Cause: The Fight for American Liberalism from Franklin Roosevelt to Barack Obama*

A balanced assessment of the insights and shortcomings of Noam Chomsky's positions on politics and foreign policy

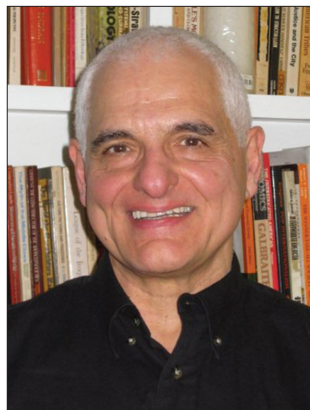
Chomsky's Challenge to American Power A Guide for the Critical Reader

ANTHONY F. GRECO

Noam Chomsky is a pioneering scholar in the field of linguistics, but he is better known as a public intellectual: an iconoclastic, radical critic of US politics and foreign policy. *Chomsky's Challenge* examines most of the major subjects Chomsky has dealt with in his nearly half century of intellectual activism:

- the Vietnam War
- America's broader international role (especially its interventions in the Third World)
- the structure of power in American politics
- the role of the media and of intellectuals in forming public opinion
- American foreign policy in the post-Cold War world

Chomsky is as controversial as he is influential. Admirers see him as a courageous teller of unpleasant truths about political power and those who wield it in the United States. Critics view him as a propagandist and ideologue who sees only black and white where there are multiple shades of gray. While Chomsky's fans tend to view him uncritically, his critics often don't take him seriously. Unlike any previous work, this book takes Chomsky seriously while treating him critically. The author gives Chomsky credit for valuable contributions to our understanding of the contemporary political world, but spares no criticism of the serious deficiencies he sees in Chomsky's political analyses.



Anthony Greco is an independent scholar. He received his PhD in political science from Columbia, then had a thirty-five-year career in financial, business, and public policy analysis in the public and private sectors. A frequent diarist on the Daily Kos website, Greco is an associate of the Columbia University Seminar on Twentieth-Century Politics and Society.

Surviving the Vietnam War, but fighting the afflictions to come

Toxic War

The Story of Agent Orange

PETER SILLS

The war in Vietnam, spanning more than twenty years, was one of the most divisive conflicts ever to envelop the United States, and its complexity and consequences did not end with the fall of Saigon in 1975. As Peter Sills demonstrates in *Toxic War*, veterans faced a new enemy beyond post-traumatic stress disorder or debilitating battle injuries. Many of them faced a new, more pernicious, slow-killing enemy: the cancerous effects of Agent Orange.

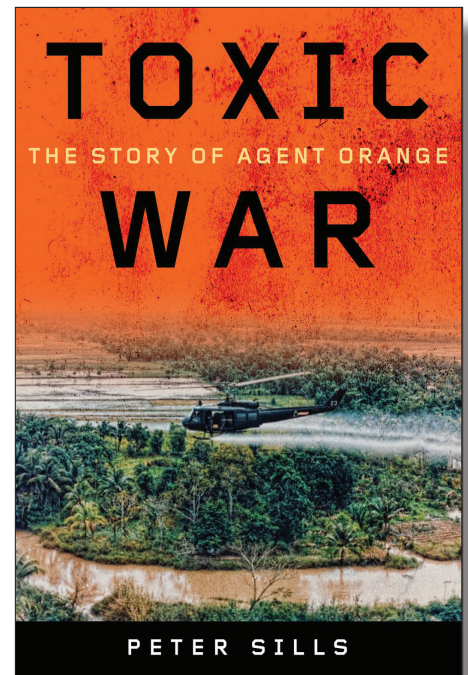
Originally introduced by Dow and other chemical companies as a herbicide in the United States and adopted by the military as a method of deforesting the war zone of Vietnam in order to deny the enemy cover, Agent Orange also found its way into the systems of numerous active-duty soldiers. Sills argues that manufacturers understood the dangers of this compound and did nothing to protect American soldiers.

Toxic War takes the reader behind the scenes into the halls of political power and industry where debates about the use of Agent Orange and its potential side effects raged. In the end, the only way these veterans could seek justice was in the court of law and public opinion. Unprecedented in its access to legal, medical, and government documentation, as well as to the personal testimonies of veterans, *Toxic War* endeavors to explore all sides of this epic battle.



Lynn Sawille

Peter Sills is an attorney who helped represent the Vietnam Veterans of America in the Agent Orange class action lawsuit and is now active in environmental causes.



February 2014

288 pages, 7 x 10 inches

notes, index

cloth \$39.95s ISBN 978-0-8265-1962-7

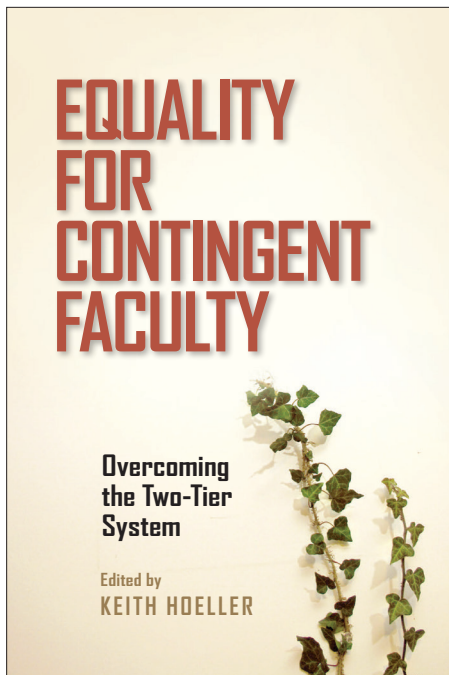
ebook \$14.99 ISBN 978-0-8265-1964-1

"The major contribution Sills makes with this book is to tap the voluminous legal archives from the US veterans' 1980s class action suit against the companies that supplied the US government with chemicals for the war in Vietnam. These documents, not yet made accessible to the general public in this much detail, contribute to our knowledge of the development and use of chemicals in war, as well as to our understanding of the interactions between industry and government, and between science and politics."

—**Diane Niblack Fox**, *The College of the Holy Cross*

"Peter Sills's book is a veritable encyclopedia of information on the use of herbicides in Southeast Asia during the Vietnam War. He is a meticulous researcher, and a scholar who manages to write about a very controversial subject in an objective, unbiased manner."

—**Fred Wilcox**, *author of Uncommon Martyrs*



January 2014

264 pages, 6 x 9 inches

references, index

cloth \$55.00s ISBN 978-0-8265-1950-4

ebook \$14.99 ISBN 978-0-8265-1952-8

"Most Americans do not realize that when they send their children to college many of their classes will be taught by contingent, 'adjunct,' faculty. These professors are poorly paid, receive no benefits and are often mistreated by administrators. Nevertheless, adjunct faculty are typically well qualified in their subjects and love to teach. The essays presented in this excellent volume explore the world of the adjunct faculty and show that contingent need not and should not mean unequal."

—*Benjamin Ginsberg, author of The Fall of the Faculty*

Successful strategies for enhancing the lives of adjuncts and other contingent faculty

Equality for Contingent Faculty Overcoming the Two-Tier System

Edited by **KEITH HOELLER**

Vice-President Joseph Biden has blamed tuition increases on the high salaries of college professors, seemingly unaware of the fact that there are now over one million faculty who earn poverty-level wages teaching off the tenure track. The *Chronicle of Higher Education* ran a story entitled "From Graduate School to Welfare: The PhD Now Comes with Food Stamps." Today three-fourths of all faculty are characterized as "contingent instructional staff," a nearly tenfold increase from 1975.

Equality for Contingent Faculty brings together eleven activists from the United States and Canada to describe the problem, share case histories, and offer concrete solutions. The book begins with three accounts of successful organizing efforts within the two-track system. The second part describes how the two-track system divides the faculty into haves and have-nots and leaves the majority without the benefit of academic freedom or the support of their institutions. The third part offers roadmaps for overcoming the deficiencies of the two-track system and providing equality for all professors, regardless of status or rank.

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Preface
Keith Hoeller

Part 1: Case Studies of Progressive Change

Organizing for Equality Within the Two-Tier System: The Experience of the California Faculty Association
Elizabeth Hoffman and John Hess

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Don Eron

Online Teaching and the Deskillings of Academic Labor in Canada
Natalie Sharpe and Dougal MacDonald

Part 2: The Two-Tier System in Academia

Organizing the New Faculty Majority: The Struggle to Achieve Equality for Contingent Faculty, Revive Our Unions, and Democratize Higher Education
Richard Moser

The Academic Labor System of Faculty Apartheid
Keith Hoeller

The Question of Academic Unions: Community (or Conflict) of Interest?
Jack Longmate

Do College Teachers Have to Be Scholars?
Frank Donoghue

Part 3: Roadmaps for Achieving Equality

The New Abolition Movement
Lantz Simpson

The Vancouver Model of Equality for College Faculty Employment
Frank Cosco

Keith Hoeller is an adjunct professor of philosophy at Green River Community College, where he became the first adjunct to win the college's Distinguished Faculty Award. He was also the first adjunct to win the Georgina Smith Award from the American Association of University Professors for improving the status of women and advancing collective bargaining. He is the cofounder of the Washington Part-Time Faculty Association and coorganizer of the New Faculty Majority. He has published more than two dozen opinion articles on adjunct faculty in the *Chronicle of Higher Education*, *Inside Higher Ed*, and elsewhere.

The reality of environmental activism and political participation on the US-Mexico border

Sustaining the Borderlands in the Age of NAFTA *Development, Politics, and Participation on the US-Mexico Border*

SUZANNE SIMON

S*ustaining the Borderlands* provides the only book-length study of the impact on residents of the US-Mexico border of the North American Free Trade Agreement's Environmental and Labor Side Accords, which required each state to enforce labor and environmental regulations. Through field research in Matamoros, Tamaulipas, anthropologist Suzanne Simon tests the premise that the side accords would encourage Mexican grassroots democratization. The effectiveness of the side accords was tied to transparency and accountability, and practically bound to opportunities for Mexican border populations to participate in the side accord petitioning and civil society input mechanisms. Simon conducted sixteen months of fieldwork with both a group of environmental activists and a group of those fighting for labor justice in Mexico. Both of these groups became enmeshed in the types of cross-border advocacy networks and coalition building efforts that are typical of the NAFTA era.

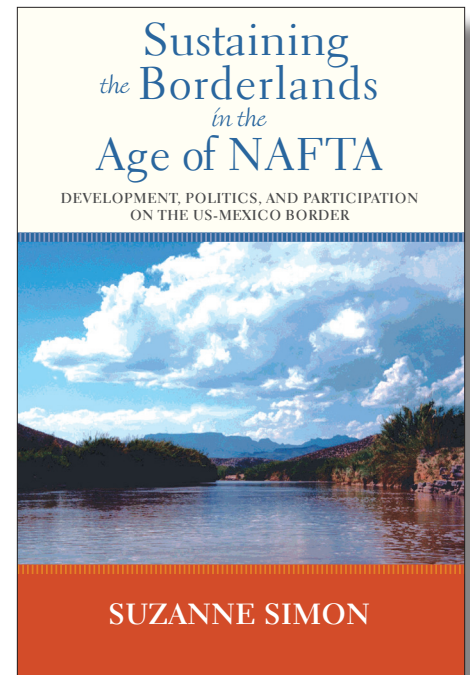
Although the key to the side accords' anticipated success lay in their ostensibly generous participatory, civil society inclusion and sustainable development opportunities, *Sustaining the Borderlands* reveals that the Mexican border populations for which they were largely created are effectively excluded from participating. This is due to the ongoing online, territorial, class, and cultural barriers that shape the borderlands. Rather than experiencing the side accords and their companion institutions as transparent and accessible, residents experienced them

as opaque and indecipherable. Simon concludes that the side accords have failed to deliver on their promise of bringing democracy to Mexico because practical mechanisms that would ensure their effective implementation were never put in place.

NAFTA took effect at a time when Mexico was undergoing a democratic transition. The treaty was supposed to encourage this transition and improve environmental and labor conditions on the US-Mexico border. This book demonstrates that, twenty years later, the promises of NAFTA have not come to pass.



Suzanne Simon is Assistant Professor of Anthropology at the University of North Florida.



February 2014

248 pages, 6 x 9 inches

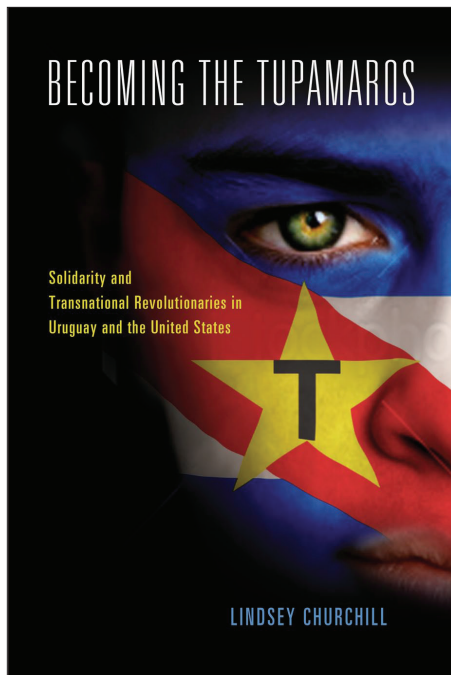
notes, bibliography, index

cloth \$55.00s ISBN 978-0-8265-1959-7

ebook \$24.99 ISBN 978-0-8265-1961-0

"Simon makes an original contribution to our understanding of movement politics along the United States-Mexican border. The treatment of grassroots organizations of workers and residents in northern Mexico is especially strong."

—Paul Hart, author of *Bitter Harvest*



January 2014

224 pages, 6 x 9 inches

notes, references, index

cloth \$55.00s ISBN 978-0-8265-1944-3

ebook \$24.99 ISBN 978-0-8265-1946-7

"With the Cold War twenty years behind us, Churchill's work represents a new approach, examining the Tupamaros in terms of local issues and local culture, and places it in an international context that looks beyond the Cold War conflict, placing the Tupamaros in broader, international leftist and social movements."

—**Theron Corse**, author of *Protestants, Revolution, and the Cuba-U.S. Bond*

In a global world of revolution, no revolutionary is an island

Becoming the Tupamaros

Solidarity and Transnational Revolutionaries in Uruguay and the United States

LINDSEY CHURCHILL

In *Becoming the Tupamaros*, Lindsey Churchill explores an alternative narrative of US-Latin American relations by challenging long-held assumptions about the nature of revolutionary movements like the Uruguayan Tupamaros group. A violent and innovative organization, the Tupamaros demonstrated that Latin American guerrilla groups during the Cold War did more than take sides in a battle of Soviet and US ideologies. Rather, they digested information and techniques without discrimination, creating a homegrown and unique form of revolution.

Churchill examines the relationship between state repression and revolutionary resistance, the transnational connections between the Uruguayan Tupamaro revolutionaries and leftist groups in the US, and issues of gender and sexuality within

these movements. Angela Davis and Eldridge Cleaver, for example, became symbols of resistance in both the United States and Uruguay, and while much of the Uruguayan left and many other revolutionary groups in Latin America focused on motherhood as inspiring women's politics, the Tupamaros disdained traditional constructions of femininity for female combatants. Ultimately, *Becoming the Tupamaros* revises our understanding of what makes a movement truly revolutionary.



Lindsey Churchill is Assistant Professor of History at the University of Central Oklahoma.

The lost world of eighteenth-century Latin American literature

Domesticating Empire Enlightenment in Spanish America

KAREN STOLLEY

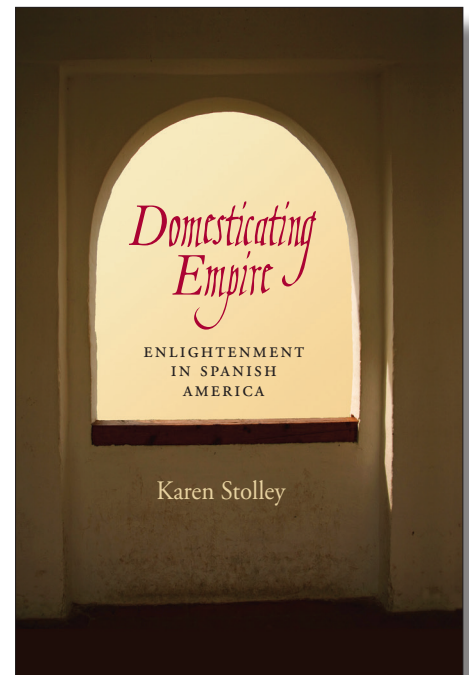
Why has the work of writers in eighteenth-century Latin America been forgotten? During the eighteenth century, enlightened thinkers in Spanish territories in the Americas engaged in lively exchanges with their counterparts in Europe and Anglo-America about a wide range of topics of mutual interest, responding in the context of increasing racial and economic diversification. Yet despite recent efforts to broaden our understanding of the global Enlightenment, the Ibero-American eighteenth century has often been overlooked.

Through the work of five authors—José de Oviedo y Baños, Juan Ignacio Molina, Félix de Azara, Catalina de Jesús Herrera, and Félix de Arrate—*Domesticating Empire* explores the Ibero-American Enlightenment as a project that reflects both key Enlightenment concerns and the particular preoccupations of Bourbon Spain and its territories

in the Americas. At a crucial moment in Spain's imperial trajectory, these authors domesticate topics central to empire—conquest, Indians, nature, God, and gold—by making them familiar and utilitarian. As a result, their works later proved resistant to overarching schemes of Latin American literary history and have been largely forgotten. Nevertheless, eighteenth-century Ibero-American writing complicates narratives about both the Enlightenment and Latin American cultural identity.



Karen Stolley is Associate Professor of Spanish at Emory University and author of *El lazarillo de ciegos caminantes*.



December 2013

296 pages, 7 x 10 inches
notes, bibliography, index

cloth \$59.95s ISBN 978-0-8265-1938-2
ebook \$24.99 ISBN 978-0-8265-1940-5

"Domesticating Empire is a singular effort to unwind the stereotypes, myths, and misgivings about the Hispanic Enlightenment which have circulated since the Franco era. This ambitious volume is a bracing corrective for those scholars, students, and lay persons who have assumed that nothing of interest or importance happened in Latin America during the eighteenth century."

—**Ruth Hill**, *Vanderbilt University*, author of *Hierarchy, Commerce, and Fraud in Bourbon Spanish America*

"A wide-ranging treatment of eighteenth-century Spanish American writing that recovers the literary-historical significance of the Spanish American Enlightenment."

—**Ralph Bauer**, *University of Maryland*, author of *The Cultural Geography of Colonial American Literatures*

Coloniality, Religion, and the Law in the Early Iberian World

*Edited by Santa Arias
and Raúl Marrero-Fente*



December 2013

320 pages, 6 x 9 inches

references, index

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*Postcolonial, interdisciplinary perspectives on Spain's empire
and its cultural production*

Coloniality, Religion, and the Law in the Early Iberian World

Edited by SANTA ARIAS and RAÚL MARRERO-FENTE

From postcolonial, interdisciplinary, and transnational perspectives, this collection of original essays looks at the experience of Spain's empire in the Atlantic and the Pacific and its cultural production.

Santa Arias is Associate Professor of Spanish at the University of Kansas.

Raúl Marrero-Fente is Associate Professor of Spanish and Law at the University of Minnesota.

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Santa Arias and Raúl Marrero-Fente

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Epilogue: Theopoiesis at the Crossroads of the Colonial/Postcolonial Divide
José Rabasa

The meaning of Christopher Columbus throughout the so-called New World

The Legacy of Christopher Columbus in the Americas

New Nations and a Transatlantic Discourse of Empire

ELISE BARTOSIK-VÉLEZ

Why is the capital of the United States named in part after Christopher Columbus, a Genoese explorer commissioned by Spain who never set foot on what would become the nation's mainland? Why did Spanish American nationalists in 1819 name a new independent republic "Colombia," after Columbus, the first representative of empire from which they recently broke free? These are only two of the introductory questions explored in *The Legacy of Christopher Columbus in the Americas*, a fundamental recasting of Columbus as an eminently powerful tool in imperial constructs.

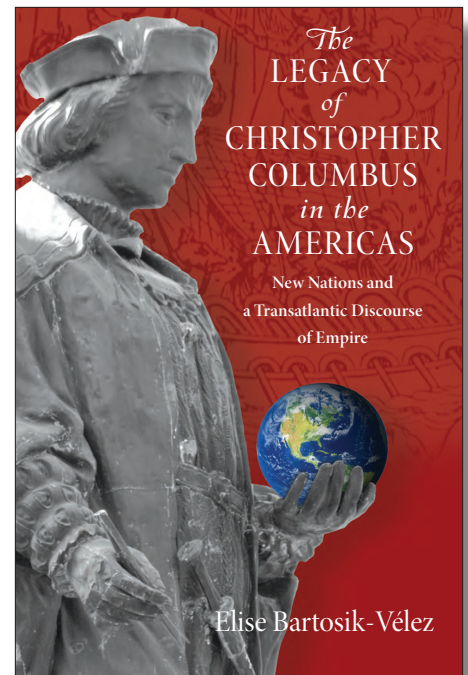
Bartosik-Vélez seeks to explain the meaning of Christopher Columbus throughout the so-called New World, first in the British American colonies and the United States, as well as in Spanish America, during the eighteenth and nineteenth centuries.

She argues that, during the pre- and post-revolutionary periods, New World societies commonly imagined themselves as legitimate and powerful independent political entities by comparing themselves to the classical empires of Greece and Rome. Columbus, who had been construed as a figure of empire for centuries, fit perfectly into that framework. By adopting him as a national symbol, New World nationalists appeal to Old World notions of empire.



Carl Sander Socolow

Elise Bartosik-Vélez is Associate Professor of Spanish at Dickinson College.



February 2014

216 pages, 5.5 x 8.25 inches

8 b&w photos, works cited, index

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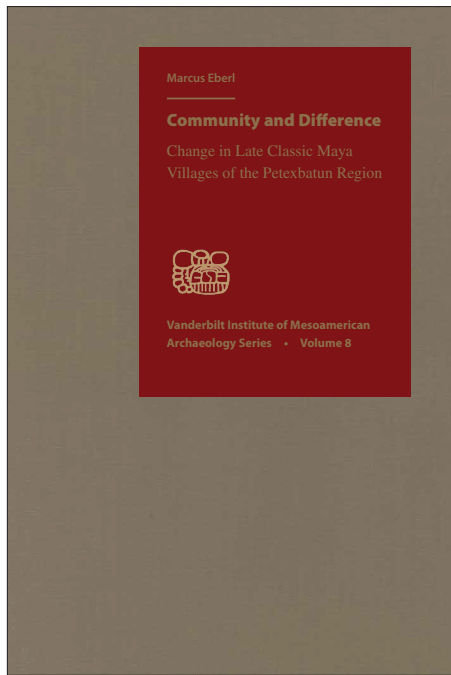
ebook \$19.99 ISBN 978-0-8265-1955-9

"Bartosik-Vélez's account of the making of Christopher Columbus and his fusion with the myth of Aeneas is dazzling and convincing, and it adds a substantial literary dimension to our understanding of how he has been written and read into Western culture. Groundbreaking in its willingness to consider side-by-side the poetics of U.S. and Spanish independence along with the foundations of the Spanish colonial order, the book also gets at the philosophical roots of the connection between independence and empire and the interpretive bind it creates for the voices of revolution in the U.S. and Spanish America."

—**Ronald Briggs**, author of *Tropes of Enlightenment in the Age of Bolívar*

"[Bartosik-Vélez] shows how the use of apocalyptic and prophetic language, and specifically Columbus's self-portrayal as a martyr as he fell from favor formed the basis for a rhetorical distancing from the Spanish Empire upon which later nationalist renditions would depend."

—**Kristine Ibsen**, author of *Maximilian, Mexico, and the Invention of Empire*



December 2013
700 pages, 7 x 10 inches
54 tables, 300 figures, references
cloth \$125.00s ISBN 978-0-8265-1901-6

#8 in the
**VANDERBILT INSTITUTE OF
MESOAMERICAN ARCHAEOLOGY
SERIES**
Edited by Arthur A. Demarest

Markus Eberl is Assistant Professor of Anthropology at Vanderbilt University. He currently directs the Tamarindito archaeological project in Guatemala.

A challenge to the assumption that Precolumbian Maya village communities were egalitarian and unchanging

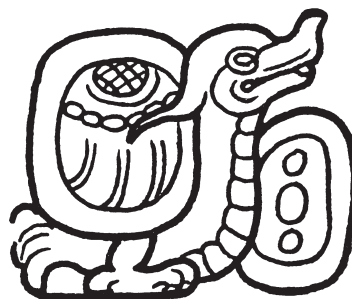
Community and Difference *Change in Late Classic Maya Villages of the Petexbatun Region*

MARKUS EBERL

Through the use of sophisticated ceramic chronology techniques, the author documents how small farming communities like Nacimiento and Dos Ceibas grew from hamlets in the seventh century A.D. into villages with several hundred inhabitants. He traces how local elites emerged during the eighth century A.D. and built outsized residential groups.

Mutual exchanges in these villages leveled material wealth, but also translated into social status and legitimized social inequality. As settings for public rituals, these exchanges helped integrate the communities, while individual households conducted domestic rituals that included ancestor veneration, dedication offerings, and termination rituals.

The inhabitants of Aguateca's rural hinterland interacted on multiple levels within and beyond the boundaries of their communities. The economic, sociopolitical, and ritual changes during the Late Classic highlight the complexity and dynamism of local communities.



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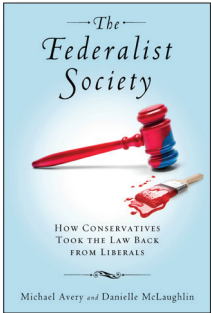
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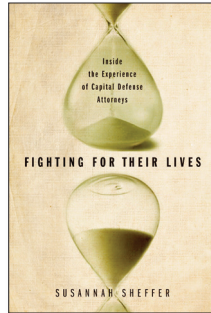
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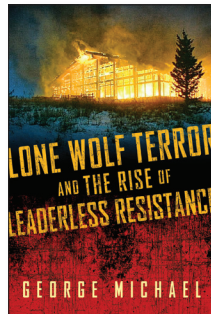
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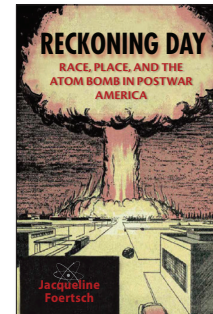
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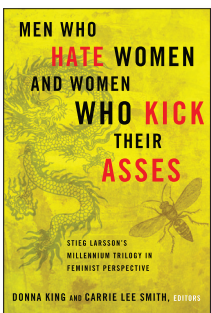
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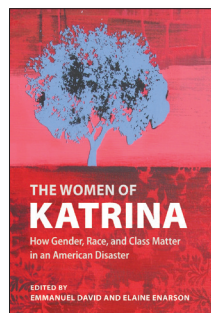
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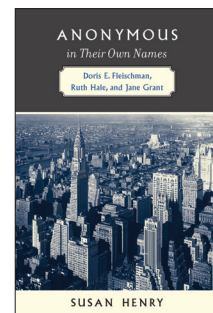
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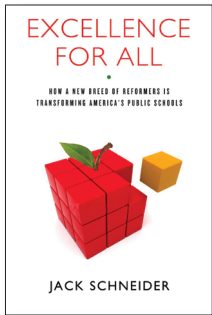
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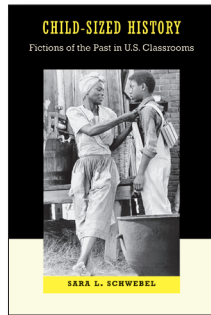
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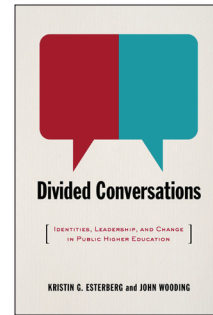
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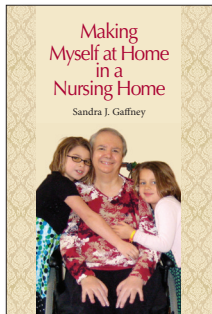
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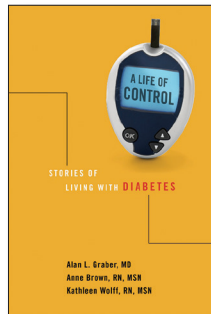
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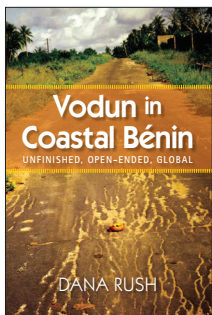
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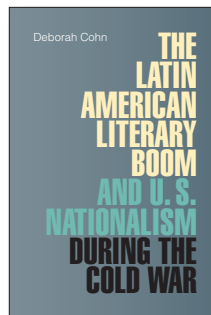
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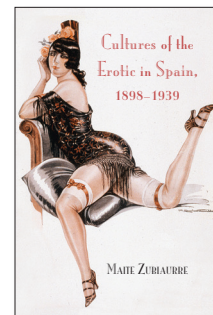


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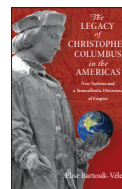
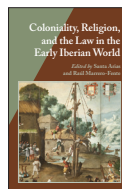
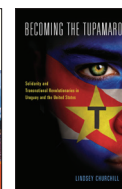
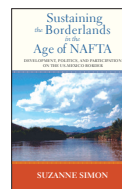
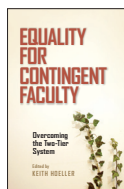
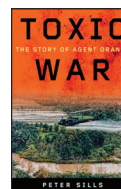
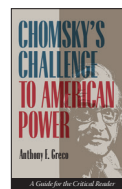
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